

P.R.I.N.T



Susan Goethel Campbell
Beisinghoff Print Residency, Germany



Susan Goethel Campbell, *Aerial #6*, 2013, woodblock print with perforations, 25 x 39 inches



Susan Goethel Campbell, *Grounds* (detail), 2014
Grand Rapids Art Museum, Michigan

Print Research Institute of North Texas, P.R.I.N.T, is a fine art press affiliated with the University of North Texas College of Visual Arts and Design. P.R.I.N.T sustains, expands and promotes the art of collaborative printmaking through publishing projects, curated exhibitions and educational opportunities.

2nd Annual Printmaker Subscription Program

The subscription program supports residencies for emerging and renowned printmakers to produce a limited edition at P.R.I.N.T with the assistance of Printmaking students and faculty. Subscribers receive an impression from the edition before it becomes available at market value.

Visiting Printmaker **Susan Goethel Campbell** will create a limited edition of hand-pulled prints from her *Aerial* series.

Susan Goethel Campbell creates multi-disciplinary work that considers the contemporary landscape to be an emergent system, where nature, culture and the engineered environment are indistinguishable from one another. Central to her practice is the collection, documentation and observation of seasonal change and ephemera in both natural and artificial environments. Her work is realized in several formats, including installation, video, prints and drawings, as well as projects that engage communities to look at local and global environments. Campbell earned an MFA in printmaking from Cranbrook Academy of Art. Her work has been included in numerous solo and group exhibitions throughout the United States and abroad.

Public events

Gallery Talk Thursday, September 10 at 6:00 PM at UNT Art Gallery

Reception Thursday, September 10 from 5:00 PM – 7:00 PM
at UNT Art Gallery

Lecture Monday, September 14 at 3:00 PM in Life Sciences A106

Open House Thursday, September 17 from 4:00 PM – 6:00 PM at
P.R.I.N.T (Oak Street Hall Annex)

Made possible by UNT Art Galleries, Gallery Visiting Artist and Scholars funds, CVAD Photography, Printmaking and P.R.I.N.T.

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Inaugural Visiting Printmaker Nicole Hand works with student assistant Jessie Barnes in 2014



Students and volunteers assist Nicole Hand's edition in 2014

Membership Levels

Ten memberships are available at two levels for fall 2015.

Supporters receive the following benefits:

\$700

- One signed limited edition fine art print by Susan Goethel Campbell
- Private invitation to visit the shop during the production of the print
- Invitations to all public events associated with the program

\$1,500

- Additionally, one select print from our archives by artists such as Erika Adams, Terry Allen, Anitra Blayton, Kathy Grove, Michael Miller, Gladys Nilsson, or Robyn O'Neil. Please inquire for the complete list of specific prints available through this program.

17 September 2015

Deadline to purchase the print at membership levels. After this date, the print is available at market value. Members may choose the print by inaugural visiting printmaker Nicole Hand in lieu of Susan Goethel Campbell (pending availability).

Mission

P.R.I.N.T educates students in the environment of a professional print shop by enabling them to learn from working artists and participate in production, curating, exhibition and marketing aspects of prints.

P.R.I.N.T serves the north Texas region and the public-at-large as a cultural resource through lectures and workshops, enriching the aesthetic environment with contemporary art for exhibition and sale and providing educational events that enrich the understanding of print media.

P.R.I.N.T makes significant contributions to contemporary art by working with both emerging and established artists in various printmaking media.

Thank you for supporting P.R.I.N.T at the University of North Texas College of Visual Arts and Design in Denton, Texas.